## FROM NO1 TENNIS ACE AT JUST 17 TO GAME SHOW STAR & NOW RESPECTED TV PUNDIT



RINGING THE CHANGES: Annabel, top right, with Celebrity Wrestling buddies



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ANNABEL Croft's tennis career **peaked very early.** At the age of just 17, she became our women's No1. By 19 she was among the top two dozen

female players on the planet. And by 21 she had packed it all in. Why, you wonder? Because it was making "My heart just wasn't in it." she tells me. "Going on to a tennis court is like going

into combat. "There's all this anger and animosity. It's like a gladiatorial battle. "As a child, I'd expected to become a

ballerina. Tennis couldn't have felt more different from Swan Lake!" We're chatting, of course, at the start of this year's Wimbledon, for which Annabel, now 51, is once again a BBC pundit. It is, in her own words, "one of the world's

reatest sporting events". So doesn't a part of her wish she had stuck at it?

"No, I've no regrets about stopping," she insists. "I'd been on the tour for seven years, surrounded by agents, managers, coaches, sponsors. By 21, I'd lived the life of somebody nearer 3.

"And I'd come to realise that this life I'd chosen – the perpetual travelling, the lack of friends – wasn't what I'd expected. "You give up everything in terms of schooling and social life: no parties, no "I loved being able to see the world, but that's where most of my education came from. I didn't really have any schooling from the age of 15. "I would sit in exams and have no idea what to write. I was more interested in my next tournament."

And was being Britain's No1 a burden?

#### Clever

'Yes, it's something Andy Murray has coped with unbelievably well," says Annabel. "So has Johanna Konta. "Personally I don't think I was equipped o. I was very shy. I dreaded all that attention, whereas Andy has embraced it. Talking of our injury-plagued former champion, does Annabel fear his best days are behind him? "I hope not. Some of the greatest matches we've watched in the past few years have

involved Andy Murray "He takes you on this roller-coaster ride. "You follow his every move and every grimace. There's a lot of torment, but he's

so entertaining. And his tennis is really clever. "It teaches the younge generation that it's not just about ball-bashing." But are younger players really coming through? Tennis, after all, can be seen as quite middle-class. Aren't grassroots opportunities a bit limited?

concedes.

the game.

"That is a question that is often asked," Annabel off their phones is so hard. It is worrying for the future." "There's certainly a class As for Wimbledon 2018. about Wimbledon in how they do everything, and I Annabel can't see far beyond Roger Federer and guess it attracts a certain guess it attracts a certain audience. "But there's a lot being done now to engage kids with tennis, making it Rafael Nadal in the men's singles. She says of Nadal he is "a phenomenal athlete, a phenomenal comaccessible, whatever your level or background." Annabel'sview, however, a fan.

## is that we should worry

less about finding the next Andy Murray ("Evechat she compares the ry time a kid picks up a paintbrush they don't necessarily want to be eight-times Wimbledon champ, by turns, to a danc-er ("he looks balletic"), a Picasso, do they?") and more about just getting

god ("if he were a religion he would have a huge them out there, enjoying number of followers" and a potential 007 ("he She says: "Getting them



HEYDAY: But Annabel

found it tough to cope as Britain's

tennis superstar

No1 women's

has such presence and style, a James Bond-like quality...)" Whoever takes the title this year will pocket £2.25million. Same in the women's singles, where the Czech Republic's Petra Kvitova is favourite. But Annabel is still glad she petitor". And Federer? She's quite "You don't grow up until you come off the tour," she says. "Once I did, I was Bond During the course of our allowed to develop my own

personality. "I almost went overboard, trying everything. I was offered lots of TV." This included Survival it more Treasure Hunt and the fantastically daft Celebrity Wrestling, the latter with 11am

Kate Lawler, Victoria Silvstedt, Leilani Dowding, Jenny Powell and Michelle Heaton. Annabel actually grap-pled her way to glory in that, but admits: "The programme was an utte lisaster!" So what with that and all her presenting, punditry, coaching etc, it seems she really does have no regrets about quitting competitive tennis. Or just the one. "My only regret," she says, "is I didn't have the mind and outlook I have today. So I could go back, do it differently and enjoy Wimbledon fortnight starts today on BBC Two at



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